

Jane Brettle

janebrettle@janebrettle.com
www.janebrettle.com

CURRICULUM VITAE

PROJECTS EXHIBITION INSTALLATION

- 2026 **Ambit a work in progress: Studies in Photography Gallery:** Exhibition and artist Monograph in association with **Studies in Photography**. Publication launch and Exhibition: 14th March - 25th April 2026.
Event: **A Life Through Practice** in conversation with **Alice Bain** and **Nicky Bird** 18th April 2026.
- 2025 **mine an audio visual Installation, Dalkeith Photography Festival:** Jane Brettle and Robin Mason: **PhotoDalkeith** Dalkeith Palace Midlothian: 29th August - 5th October 2025. (Group Exhibition)
- The Modern Portrait: The Scottish National Portrait Gallery,** Edinburgh: 2024 - 2025. (Group Exhibition)
- mine and other works:** Exhibition: in collaboration with Robin Mason 17th - 27th August 2025 **MOTE102:** Edinburgh.
Event: Jane Brettle in conversation with Cal Flyn author of **Islands of Abandonment: Life in the Post-Human Landscape** 17th August. 2025.
Improvisation: Robin Mason with Rick Bamford 20th August 2025.
- mine** audio visual Installation, Jane Brettle and Robin Mason **New Music Week:** 2nd - 9th February:
Preview Event 2nd February: **Laidlaw Music Centre: University of St Andrews:** 2022.

SELECTED Projects Exhibitions

- 2020 - 2022 **Counted: Scotland's Census: The Scottish National Portrait Gallery,** Edinburgh: March - September 2022. (Group Exhibition)
- The Modern Portrait** Exhibition: **The Scottish National Portrait Gallery,** Edinburgh: 2022. (Group Exhibition)
- 2021 **Verging:** New Work Featured in **Studies in Photography Journal:** Spring issue 2021.
- 2020 **mine: Work in Progress:** Presentation at **Practicing Landscape: Land, Histories and Transformation:** Symposium **Glasgow School of Art.** November/December 2020.
- 2018 - 2019 **In Focus: Scottish Photography** **The City Art Centre Edinburgh,** charting the development of Fine Art Photography in Scotland from the 19th Century to the present. 7th July 2018 - 12th May 2019. (Group Exhibition)
- Another World:** Artist post card fund raising project: **Tracy Emin Studio** in association with **Deutsche Bank Art Collection: Frieze Art Fair** and on line. 5th - 29th October 2018: **Publication.**
- 2017 **Portrait Commission: The Royal College of Surgeons:** London
- 2017 - 2018 **Verging: 1:2:3:** a development from the project mine reflecting on concepts of borders, merging, upending - Land and Sea - North and South.
- 2013 - 2019 **mine:** Development of a project which links the South West of Cornwall and the South East of Scotland through their mining landscapes. A collaboration with musician **Robin Mason** considering the way in which sound/music in relation to image and text effect meaning. Supported by **Fusion Fund, Hope Scott Trust** and **University of St Andrews:** 2019.

- 2013 - **Dressed to Kill: Fashion Costume and Dress in Scottish Art: City Art Centre** Edinburgh, 15th June – 29th September. (Survey Exhibition)
- 2008 - **Portrait of a Nation: The Scottish National Portrait Gallery** Edinburgh, 2009 22nd November 2008 - 5th April 2009. (Survey Exhibition).
- 2008 - **6 Women Surgeons: Commission The Royal College of Surgeons** London. Exhibition, 11th July - 1st December 2008.
- 2006 - **Portraits: Reflections on the Veil.** Jane Brettle: **Beyond Black** and Tulu Bayer: **Confluence.** **Belfast Exposed Photography Gallery.** 28th September - 7th November 2007. Publication **Portraits: Reflections on the Veil.**
- View from the Inside: Interiors in Scottish Art.** The City Art Centre, Edinburgh. 30th June – 21st October 2007. (Group Exhibition)
- 2007 - **Force: a Contemporary Portrait of Scotland's Police:** Commission **The Scottish National Portrait Gallery,** Edinburgh. (solo). 4th May - 15th July 2007. **Duff House, Banff.** 1st September - 28th October 2007. **Kirkcaldy Museum and Art Gallery.** 26th January - 16th March 2008. **Castle Douglas Museum and Art Gallery** April 2008. **Eden Court Theatre,** Inverness. January/February 2009. **Publication.**
- 2006 **Frieze Art Fair: Deutsche Bank VIP Lounge** London: exhibition of works on paper from the **Deutsche Bank** collection. September 2006. **Catalogue.**
- Venus Rising: The National Gallery of Scotland,** Edinburgh. 13th April – 28th May 2006. (Group Exhibition)
- Everything is Wrong: Kunsthalle Palazzo,** Liestal, Switzerland. 26th August - 6th October 2006: (Group Exhibition) **Publication.**
- 2005 **Modern Women: The Scottish National Portrait Gallery.** Edinburgh. August 19th 2004 – 13th February 2005. (Survey Exhibition).
- 2003 **airside: Contemporary Portraits:** The City Art Centre: Edinburgh. Major project featuring women in prominent positions throughout the UK. Work in public collections including **National Galleries of Scotland** and **Royal College of Surgeons,** London Commissions. (Solo Exhibition). 4th July – 27th September 2003: **Publication.**
- 2002 **The Fine Art of Photography: The Scottish National Portrait Gallery:** September 2001 – January 2002: (Group Exhibition). **Catalogue.**
- 1999 **il camino astratto: CHANGE - studio d'arte contemporanea:** Rome, Italy: video documentation of artists' installations: November 1999: (Group Exhibition) **Catalogue**
- Swift: Three Artists in the City: Visual Art Projects - Year of Architecture and Design.** Jane Brettle, Lucy Skaer, Shirley MacWilliam: Commissioned Video installation. **The Procurator's Library,** Glasgow: September/October 1999: **Publication.**
- 1998 **Fallen: Photo 98: Commission for The Year of Photography and the Electronic image:** Film projection: The facade of the **Henry Moore Institute:** Leeds. November 1998: **Catalogue.** June 1999:
- History: Image Based Art in Britain in The Late 20th Century: The Ferens Gallery,** Hull. (Collection). November 1997- January 1998: Touring nationally and internationally through 1998 -2000: **Publication: Fruitmarket Gallery,** Edinburgh: January - March 1998: **Cartwright Hall, Bradford:** March - May 1998: **Orleans House,** Twickenham: May-June 1998: **Towner, Eastbourne:** August - October 1998: **York City Art Gallery:** February - March 1999: **Laing Gallery, Newcastle:** April - June 1999:
- 1996 **Luminous: Northern Gallery for Contemporary Art, Sunderland. Visual Arts UK:** Commissioned installation. Jane Brettle, Dalziel+scullion David Ward: November - January 1996 - 1997: **Publication.**

Shadows in the Water: Fotofeis: Contemporary Photography from Scotland. Installation The Tatranska Gallery, Popard, Slovakia, **Cooper Gallery**, Dundee. (Group Exhibition). 1996,1997. **Catalogue.**

Visual Art Projects: Glasgow Commissioned Proposal for integrated Artwork, Paisley University Library:1996

Women's Art Magazine: Cover Commission.1996.

Diver's Memories: Pielisen Museum, Lieska, Finland. Artist's Collaborative Project. 1996. **Catalogue.**

1995 **Overexposing:** Sitework Installation Commission in association with **Independent Public Art** and **Central Regional Council.** Stirling Town Centre: 1995:

Allegorical Blueprint: Sitework and White Space installation, in association with **Independent Public Art, The French Institute** and **The National Galleries of Scotland.** The **National Monument** and **City Observatory,** Edinburgh:1995.

Light from the Dark Room: work selected for **Scottish National Galleries** Edinburgh Festival Exhibition of Photography. July-October,1995. **Catalogue.**

Untitled: Cambridge Darkroom, Eastern Arts: Commission in association with **The Fitzwilliam Museum and Cambridge University.** Site Specific Projection. 1995.

From **LOCATE: Public Bodies –Private States: Angel Row Gallery,** Nottingham, Installation. In collaboration with **Nottingham Castle Museum,** Site Specific Installation, **The Council House** Nottingham: 1995.

1994 **Diver's Memories:** Installation, **Pitt River's Museum,** Oxford. Artists' collaborative Project. 1994. (Group Exhibition).

Fotodiffusione '94: National Museum of Photography, Turin, Italy. **Contemporary Photography from Scotland.** (1994) (Group Exhibition).

Portfolio Selection: Contemporary Photography From Scotland: Portfolio Gallery, Edinburgh, 1993. (Group Exhibition).

1993 **LOCATE: Public Bodies - Private States: Collins Gallery,** Glasgow: Co-ordinating, contributing artist. Major project including, Exhibition, Site Specific Installation, Publication, Conference and Workshops: Glasgow. (Group Exhibition). 1993. **Publication.**

1992 Collaborative **Artist Portfolio: Crawford Art Centre,** St Andrews. 1992.

Collaborative **Artist Portfolio: The Printmaker's' Workshop,** Edinburgh. 1992.

1991 **Re-Current Allegories: 369 Gallery,** Edinburgh 1991.

Re-Current Allegories: Street Level Photography Gallery: Glasgow. 1991.

1988 **The Fruitmarket Open: The Fruitmarket Gallery,** Edinburgh. 1988.

1987 **Untitled: Third Eye Centre,** Glasgow. 1987.

New Work: Edinburgh College of Art. 1986, 1987 and 1993.

New Work: Freemason's Hall, Edinburgh. 1977.

SELECTED
Publications
Catalogues

AMBIT a work in progress artist Monograph in association with **Studies in Photography.** March 2026.

Work from **VERGING:** Featured in **Studies in Photography journal** Spring issue 2021.

ANOTHER WORLD: published by **Frieze** in association with the **Tracy Emin Studio** and the **Deutsche Bank Art collection:** London 2018.

CALTON HILL: *and the Plans for Edinburgh Third New Town*. Kirsten Carter McKee: published by **Birlinn**. 2018.

SCOTTISH PHOTOGRAPHY: *A History*: Tom Normand: published by **Luath Press**. November 2007.

PORTRAITS: *Reflections on the Veil*. Published by **Belfast Exposed** photography Gallery. 2007.

FORCE: *a Contemporary Portrait of Scotland's Police*: published by **National Galleries of Scotland**: 2007.

PORTFOLIO: *The Catalogue of Contemporary Photography in Britain*: Issue: 45, June 2007.

EVERYTHING IS WRONG: Published by **Kunsthalle Palazzo**: Switzerland 2006:

STUDIES IN PHOTOGRAPHY: *The Annual Photographer's Lecture* published Feature October 2005.

AIRSIDE: *Contemporary Portraits*: Published by **The City Art Centre**, Edinburgh 2003.

PORTFOLIO: *The Catalogue of Contemporary Photography in Britain*: Issue: 37, June 2003:

THE DEUTSCHE BANK ART COLLECTION *Catalogue*: London 2003.

EXIT: *Media and Culture*. published Madrid: Spain: Issue 9 Feb: **Espacios del arte: *Spaces for Art***: 2003:

FOTOGRAFI SOM OFFENTLLIG KUNST, *Forbundet Frie Fotografer*: Oslo, Norway, 2001.

THE COMPANION GUIDE TO PHOTOGRAPHY *in the Collection of The Scottish National Galleries of Scotland*: published by **NGS**, 2001.

PORTFOLIO *The Catalogue of Contemporary Photography in Britain*: Issue 32, 2000.

SWIFT: *three artists' projects in the city*: Published by **Visual Art Projects**: (1999).

PUBLIC SITINGS: *The Public Art Programme of the UK Year of Photography and the Electronic Image*: Published by **Photo 98**: 1999.

HISTORY: *Image Based Work in Britain in the Late 20th Century*: Published by **Ferens Gallery**, Hull. 1997/98.

LUMINOUS: *Jane Brettle, Dalziel+Scullion, David Ward*: Catalogue. **The Northern Gallery for Contemporary Art**. Sunderland. 1996 - 97.

LIGHT FROM THE DARK ROOM: catalogue published by **Scottish National Galleries**: Edinburgh Festival Exhibition of Photography. 1995.

FOTOFEIS Catalogue. 1993, 1995.

SHADOWS IN THE WATER: *Fotofeis* International tour of contemporary photography from Scotland. **Catalogue** (1996, touring 1998).

PUBLIC BODIES - PRIVATE STATES: *New Views on Photography, Representation and Gender*: Co-Editor and Contributing Artist: Published by **Manchester University Press**. 1994.

SELECTED

Writing Publications

PORTFOLIO: *The Catalogue of Contemporary Photography in Britain: Issue 34, 2001.* Essay, A Certain Self Control, Christina Kolaiti.

A Wonderful Illusion: Wendy McMurdo, (Henry Moore Fellow, Printmaking) Catalogue Essay, Sheffield Hallam University, Site Gallery, Sheffield. 1995.

PORTFOLIO: *The Catalogue of Contemporary Photography in Britain: issue 22.* Essay, A Wonderful Illusion, Wendy McMurdo: 1995.

WOMEN'S ART MAGAZINE: Essay *Remembering Jo Spence:* 1995.

DEGREE SHOW BOOKWORK Department of Fine Art Photography, Glasgow School of Art. Essay: 1995.

TRANSCRIPT ARTS JOURNAL *Liquid Crystal Futures, Contemporary Japanese Photography.* Paper/Review,. 1994.

THE SCOTTISH SOCIETY FOR THE HISTORY OF PHOTOGRAPHY BULLETIN Interview with Ruth Stirling: 1991.

SELECTED

Reviews Features

Brigitte Magazine: Hamburg October 2011

The Scotsman: Critique: April 2007

The Herald: Glasgow. 2003

Scotland on Sunday: October 1999

The Independent: February 1998

Untitled Magazine: 1993, 1996, 1997

Women's' Art Magazine: 1996.

Artists' Newsletter: 1995, 1996, 1998, 1999

European Photography: 1994

The Scotsman: 1993, 1987

The Royal Photographic Society Journal: 1993

Portfolio Magazine: 1993, 2000, 2003, 2007

Variant Magazine: 1993

Women's' Art Magazine: 1991, 1992, 1993, 1996

The Scottish Society for the History of Photography Bulletin: 1988, 1989, 1992, 1993

Women Focusing: 1988

OTHER

Selected invitations to chair: **Speak or Lecture**

Event: discussion Jane Brettle with Cal Flyn author of **Islands of Abandonment: Life in the Post Human Landscape.** 17th August 2022. In connection with **mine and other works** installation at MOTE102 Edinburgh August 2022.

Notes Launch of new critical photography magazine for Scotland: **CCA** Glasgow, Chair: November 2016.

Research Seminar, University of Plymouth: Lecture. October 2013.

Photography Symposium, University College Falmouth: Lecture. January 2008.

Symposium: Speaker, **Portraits: Reflections on the Veil.** Belfast Exposed Gallery, September 2007.

The National Galleries of Scotland: Lecture: May 2007.

Edinburgh City Libraries: Festival of Scottish Writing: Artist Presentation. May 2005.

The Scottish Society for the History of Photography: Annual Photographer's Lecture. National Galleries of Scotland November 2004.

Woman's Hour: BBC Radio 4: Interview 'airside'. September 2004.

Engender Dialogues: Lecture, **Collective Gallery** Edinburgh. 1999.

The MAG Collection HISTORY: *Image Based Work in Britain in the Late 20th Century:* Lecture on personal work in the exhibition, **Fruitmarket Gallery** Edinburgh. 1998.

Gender, The City and Representation: Lecture: Curators' Forum, **Liquid Crystal Futures: Contemporary Japanese Photography**, Fruitmarket Gallery Edinburgh. 1994.

Recorded Passage: The Artist and the Community. A one-day Seminar Street Level Gallery, Glasgow in association with The Arts and Cultural Development Office, South East Area: Chair: 1994.

Photography and Disability seminar; The National Photography Conference. Durham University, Chair: 1991.

TEACHING

Associate Senior Lecturer Contemporary Photographic Practice, Northumbria University: Involved in establishing the course. Responsible for final year programmes in Theory and practice. PhD Supervision 1993 - 2008. Lecturer in **Contemporary Art Practice** and **MA Fine Art**: 1993 -1996. **Visiting Fellow** 2008 - 2011.

Associate Lecturer responsible for Photography School of Drawing and Painting, Edinburgh College of Art: 1991-2002.

Associate Lecturer responsible for Photography the School of First Year Studies, Edinburgh College of Art: 1985 - 1991.

OTHER Academic Positions

Panel Member: Periodic Academic Review and Subject Review. BA Photography University of Lincoln February 2017.

External Examiner: BA Photography, Manchester Metropolitan University: 2013 - 2017.

External Examiner: BA Photography and BA Press and Editorial Photography: University of Falmouth 2012 - 2016 .

External Examiner: BA and MA Media Production Photography: University of Lincoln 2008 - 2012.

PhD Supervisor: Norwich University College of the Arts 2006 – 2012.

Visiting Fellow: Northumbria University, 2008 - 2011.

PhD Supervisor: Northumbria University, 2007 - 2011.

External Examiner: Masters in Fine Art. Duncan of Jordanstone College of Art, Dundee. 2001-2004.

Invited External Examiner: The University of Westminster. 2003.

Visiting Lecturer: The University of Humberside, Department of Fine Art. 1996.

Visiting Lecturer: The University of Derby, MA Photographic Studies. 1996.

Visiting Lecturer: Glasgow School of Art, Department of Fine Art Photography. 1995.

Visiting Lecturer: Sheffield Hallam University, Department of Fine Art. 1995.

Visiting Lecturer: Glasgow School of Art, Department of Environmental Art. 1994.

Visiting Lecturer: Duncan of Jordanstone College of Art, Department of Photography 1990.

PhD Advisor: Robert Gordon University, Aberdeen. 1995.

Previous Relevant Employment

Established **Portfolio Gallery/Photography Workshop** Edinburgh, **Co-Director**, special responsibility for Education: Organised major **Conferences, Workshops, Lectures, Events** and **Darkroom Facilities**. 1987-1991.

Education Officer, Stills Gallery, Edinburgh. Established first gallery education programme in Scotland. Organised major **Conferences, Workshops, Lectures** and **Events, Darkroom** and **slide making facilities**. Supported development of **Scottish GCSE photography syllabus** 1985 -1988.

In service training in photography for Heads of Art Department, **Lothian Region Schools**. 1987.

Workshop organiser; the **Women's Training Roadshow**. 1985.

Co established Arts-based project in Glasgow, (creative training for 16 -18 year olds in photography and combined arts - MSC funded). 1982 -1985.

**Membership
Consultancy**

Board Member: **Stills Gallery**, Edinburgh 2009-2012.
Advisor: **Scottish Arts Council/Edinburgh District Council Awards Panel:**
2000-2005: **Scottish Arts Council Awards Panel.** 1995-1997. **Founding Director,**
Fotofeis, The International Festival of Photography, Scotland 1991-1998. **Scottish**
Photography Festival Steering Committee. 1990. **Scottish Arts Council**
Photography Working Party.1989. **Scottish Society for The History of**
Photography Committee. 1987-1993. Established **Edinburgh Women Artists'**
Group.1989.

AWARDS

Fusion Fund: Hope Scott Trust: St Andrews University: for 'mine' in
collaboration with Musician Robin Mason: 2019.

Scottish Arts Council Artist Awards, 1999/2000/2004. **Arts and Humanities**
Research Award: 2003. **Hope Scott Trust.** 2003. **Arts and Humanities Research**
Sabbatical: 1999-2000. **Calouste Gulbenkian Foundation, New Horizons Bursary.**
(1995).

Major Awards and Grants awarded towards Arts Initiatives and Artist
Projects from the following funders:

The Scottish Arts Council. 1985-1995. **The Arts Council of England.** 1993.
Calouste Gulbenkian Foundation. 1987, 1991. **The Foundation for Sport and**
the Arts.1993. **Edinburgh District Council.** 1985-1995. **Lothian Regional**
Council.1985,1990. **Lothian and Edinburgh Enterprise** 1995. **Glasgow City**
Council. 1993. **Strathclyde Regional Council.** 1993. **Glasgow Development**
Agency 1993. **Hope Scott Trust.** 1991, 1995. **Russell Trust.** 1993. **The French**
Institute. 1995. **Sarah Noble Foundation.** 1986, 1989. **Telethon Trust.** 1987.

**RESEARCH AWARDS
Academic**

Northumbria University,1994,1995,1996,1997,1998,1999, 2000. **Edinburgh**
College of Art. 1995,1999.

COLLECTIONS

Work in **Deutsche Bank Art Collection, Glasgow Museums and Art Galleries,**
the Scottish Arts Council, the City Art Centre, Edinburgh, the MAG
Collection, Ferens Art Gallery, the National Galleries of Scotland, The Royal
College of Surgeons, England and in private National and International collections.