

Jane Brettle

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CURRICULUM VITAE

- ONGOING PROJECTS** **2022 -** *mine and Other Works:* Jane Brettle and Robin Mason 17th - 27th August **MOTE102:** Edinburgh. Event: Jane Brettle in conversation with Cal Flynn author of **Islands of Abandonment: Life in the Post-Human Landscape** 17th August. Improvisation: Robin Mason with Rick Bamford 20th August.
- mine* audio visual Installation, Jane Brettle and Robin Mason **New Music Week:** 2nd - 9th February: Preview Event 2nd February: The Laidlaw Music Centre: **The University of St Andrews:** 2022.
- Ambit:* ongoing project development: *reflecting on concepts of borders, merging, upending - Land and Sea – North and South.*
- SELECTED Projects Exhibitions Commissions** **2020 -** *Counted: Scotland's Census:* Exhibition: The Scottish National Portrait Gallery, Edinburgh: March - September 2022.
- 2022** **The Modern Portrait:** Exhibition: The Scottish National Portrait Gallery, Edinburgh: 2022.
- 2021 -** **Verging:** New Work Featured in **Studies in Photography Journal:** Spring issue 2021.
- 2020 -** *mine* Work in Progress Presentation **Practicing Landscape: Land, Histories and Transformation:** Symposium Glasgow School of Art. November/December 2020.
- 2018 -** *In Focus: Scottish Photography* The City Art Centre
- 2019** Edinburgh, Charting the development of Fine Art Photography Scotland from the 19th Century to the present. 7th July 2018 - 12th May 2019
- Another World:* Artist post card fund raising project: the Tracy Emin Studio in association with Deutsche Bank Art Collection: Frieze Art Fair and on line. 5th-29th October 2018: **publication.**
- 2017 -** **Portrait Commission:** The Royal College of Surgeons: London
- 2017 -** **Verging:1:2:3:** a development from the project *mine*
- 2020** reflecting on concepts of borders, merging, upending - Land and Sea – North and South.
- 2013 -** *mine:* Development of a project which links the South West of
- 2019** Cornwall and the South East of Scotland through their mining landscapes. A collaboration with musician **Robin Mason** considering the way in which sound/music in relation to image and text effect meaning. Supported by **The Fusion Fund, The Hope Scott Trust** and **The University of St Andrews:** 2019
- 2013 -** **Dressed to Kill:** *Fashion Costume and Dress in Scottish Art:* City Art Centre Edinburgh, 15th June – 29th September. (survey exhibition).
- 2008 -** **Portrait of a Nation:** The Scottish National Portrait Gallery,
- 2009** Edinburgh, 22nd Nov 2008 - 5th April 2009. (survey exhibition).

2008 - 6 Women Surgeons: Commission The Royal College of Surgeons London. Exhibition, 11th July – 1st December 2008.

2006 - Portraits: Reflections on the Veil. Jane Brettle: **Beyond Black.**

2007 Tulu Bayer: **Confluence.** Belfast Exposed Photography Gallery. 28th September to 7th November 2007. **Publication.**

View from the Inside: Interiors in Scottish Art. The City Art Centre, Edinburgh. (Group) 30th June – 21st October 2007.

2007 - Force: a Contemporary Portrait of Scotland's Police:

2009 Commission The Scottish National Portrait Gallery, Edinburgh. (solo). 4th May–15th July 2007. Duff House, Banff. 1st September – 28th October 2007. Kirkcaldy Museum and Art Gallery. 26th January – 16th March 2008. Castle Douglas Museum and Art Gallery April 2008. Eden Court Theatre, Inverness. January/February 2009. **Publication.**

2006 - Frieze Art Fair: Deutsche Bank VIP Lounge exhibition of works on paper from the collection. September 2006. **Catalogue.**

Venus Rising: The National Gallery of Scotland, Edinburgh. (Group) 13th April – 28th May 2006.

Everything is Wrong: Kunsthalle Palazzo, Liestal, Switzerland. (Group) 26th August – 6th October 2006: **Publication.**

2005 - Modern Women: The Scottish National Portrait Gallery. Edinburgh. (Survey exhibition). August 19th 2004 – 13th February 2005.

2003 - airside: Contemporary Portraits: The City Art Centre: Edinburgh. (Solo). 4th July – 27th September 2003: **Publication.**

2002 - Fine Art of Photography: The Scottish National Portrait Gallery: (Group). September 2001 – January 2002: **Catalogue.**

1999 - il camino astratto: CHANGE - studio d'arte contemporanea: Rome, Italy: video documentation of artists' installations: (Group) November 1999:

Swift: Three Artists in the City: Visual Art Projects - Year of Architecture and Design. Commissioned Video installation. The Procurator's Library, Glasgow: (Three artists): September/October 1999: **Publication.:**

1998 - Fallen: Photo 98: Commission for The Year of Photography and the Electronic image: Film projection: The facade of The Henry Moore Institute: Leeds. November 1998: (solo) **Catalogue.** June 1999:

History: Image Based Art in Britain in The Late 20th Century: The Ferens Gallery, Hull. (Collection). November 1997/ January 1998: Touring nationally and internationally through 1998/2000: **Publication:** The Fruitmarket Gallery, Edinburgh: January – March 1998: The Cartwright Hall, Bradford: March-May 1998: Orleans House, Twickenham: May-June 1998: Towner, Eastbourne: August-October 1998: York City Art Gallery: February-March 1999: Laing Gallery, Newcastle: April – June 1999:

1996 - Luminous: Northern Gallery for Contemporary Art, Sunderland. Visual Arts UK: Commissioned installation. Three artists. November – January 1996/1997: **Publication.**

Shadows in the Water: Fotofeis Contemporary Photography from Scotland. Installation The Tatranska Gallery, Popard, Slovakia, Cooper Gallery, Dundee. (Group). 1996,1997. **Catalogue.**

Visual Art Projects: Glasgow Commissioned Proposal for integrated Artwork, Paisley University Library:1996

Women's Art Magazine: Cover Commission.1996.

Diver's Memories: Pielisen Museum, Lieska, Finland. Artist's Collaborative Project. 1996. **Catalogue.**

1995 - *overexposing:* Sitework Commission in association with Independent Public Art and Central Regional Council. (solo). Stirling Town Centre: 1995:

Allegorical Blueprint: Sitework and White Space installation, in association with Independent Public Art, The French Institute and The National Galleries of Scotland. The National Monument and City Observatory, Edinburgh:(solo).1995.

Light from the Dark Room: work selected for Scottish National Galleries Edinburgh Festival Exhibition of Photography. July-October,1995. **Catalogue.**

Untitled: Cambridge Darkroom, Eastern Arts Commission in association with The Fitzwilliam Museum and Cambridge University. Site Specific Projection. (1995). (solo)

From ***Locate: Public Bodies –Private States:*** Angel Row Gallery, Nottingham, Installation. In collaboration with Nottingham Castle Museum, Site Specific Installation, The Council House Nottingham: (solo).1995.

1994 - *Diver's Memories:* Installation,The Pitt River's Museum, Oxford. Artists' collaborative Project. (Group). 1994.

Fotodiffusione '94: National Museum of Photography, Turin, Italy. Contemporary Photography from Scotland. (1994).

Portfolio Selection, Contemporary Photography From Scotland: Portfolio Gallery, Edinburgh, 1993.

1993 - *LOCATE: Public Bodies - Private States:* Collins Gallery, Glasgow: Co-ordinating, contributing artist. Major project including, Exhibition, Site Specific Installation, Publication, Conference and Workshops: Glasgow. (Group). 1993. **Publication.**

1992 - *Collaborative Artist Portfolio:* Crawford Art Centre, St Andrews. 1992.***Collaborative Artist Portfolio:*** The Printmaker's' Workshop, Edinburgh. 1992.

1991 - *Re-Current Allegories:* 369 Gallery, Edinburgh (Solo). 1991.
Re-Current Allegories: Street Level Photography Gallery: (Solo). Glasgow. 1991.

1988 - *The Fruitmarket Open:* The Fruitmarket Gallery, Edinburgh. 1988.

1987 - *Untitled:* The Third Eye Centre, Glasgow. (Solo) 1987.

New Work: Edinburgh College of Art.1986, 1987 and 1993.

New Work: Freemason's Hall, Edinburgh. 1977.

**selected
Publications
Catalogues**

VERGING: Featured in **Studies in Photography:** Spring issue 2021

ANOTHER WORLD: published by Frieze in association with the Tracy Emin Studio and the Deutsche Bank Art collection: 2018.

CALTON HILL: and the Plans for Edinburgh Third New Town. Kirsten Carter McKee: published by Birlinn. 2018

SCOTTISH PHOTOGRAPHY: A History: Tom Normand: published by Luath Press. November 2007.

PORTRAITS: Reflections on the Veil. Published by Belfast Exposed Photography Gallery. 2007.

FORCE: a Contemporary Portrait of Scotland's Police: published by The National Galleries of Scotland: 2007.

PORTFOLIO: The Catalogue of Contemporary Photography in Britain: Issue: 45, June 2007:

EVERYTHING IS WRONG: Published by Kunsthalle Palazzo: Switzerland 2006:

STUDIES IN PHOTOGRAPHY: The Annual Photographer's Lecture (published Feature October 2005):

AIRSIDE: Contemporary Portraits: Published by The City Art Centre, Edinburgh 2003:

PORTFOLIO: The Catalogue of Contemporary Photography in Britain: Issue: 37, June 2003:

THE DEUTSCHE BANK ART COLLECTION Catalogue: London 2003.

EXIT: Media and Culture. Madrid: Spain: Issue 9 Feb: Espacios del arte: Spaces for Art: 2003:

FOTOGRAFI SOM OFFENTLIG KUNST, Forbundet Frie Fotografer: Oslo, Norway, 2001.

THE COMPANION GUIDE TO PHOTOGRAPHY in the Collection of The Scottish National Galleries of Scotland: published by NGS, 2001.

PORTFOLIO The Catalogue of Contemporary Photography in Britain: Issue 32, 2000

SWIFT: three artists' projects in the city: Published by Visual Art Projects: (1999)

PUBLIC SITINGS: The Public Art Programme of the UK Year of Photography and the Electronic Image: Published by Photo 98: 1999.

HISTORY: Image Based Work in Britain in the Late 20th Century: Published by The Ferens Gallery, Hull. 1997/98.

LUMINOUS, Jane Brettle, Dalziel and Scullion, David Ward: Catalogue. The Northern Gallery for Contemporary Art. Sunderland. 1996/97.

LIGHT FROM THE DARK ROOM: published by the Scottish National Galleries: Edinburgh Festival exhibition of Photography. 1995. **Publication.**

FOTOFEIS Catalogue.1993, 1995.

SHADOWS IN THE WATER: Fotofeis International Tour of Contemporary Photography from Scotland. Catalogue (1996, touring 1998).

PUBLIC BODIES - PRIVATE STATES, New Views on Photography, Representation and Gender: Co-Editor and Contributing Artist: Published by Manchester University Press.1994.

selected writing Publications

PORTFOLIO, The Catalogue of Contemporary Photography in Britain: Issue 34, 2001. Essay, A Certain Self Control, Christina Kolaiti.

Catalogue essay, **A Wonderful Illusion:** Wendy McMurdo, Henry Moore Fellow, Printmaking) Sheffield Hallam University. Site Gallery, Sheffield. 1995.

PORTFOLIO The Catalogue of Contemporary Photography in Britain: issue 22. Essay, A Wonderful Illusion, Wendy McMurdo: 1995.

WOMEN'S ART MAGAZINE: Remembering Jo Spence: 1995

Degree Show student Bookwork. Department of Fine Art Photography, Glasgow School of Art. Essay, 1995.

TRANSCRIPY ARTS JOURNAL Liquid Crystal Futures, Contemporary Japanese Photography. Paper/Review,. (1994).

THE SCOTTISH SOCIETY FOR THE HISTORY OF Photography Bulletin: Interview with Ruth Stirling: 1991.

selected Reviews and Features

Brigitte Magazine: Hamburg October 2011

The Scotsman: Critique: April 2007

The Herald: Glasgow. 2003

Scotland on Sunday: October 1999.

The Independent: February 1998.

Untitled Magazine: 1993,1996,1997.

Women's' Art Magazine: 1996.

Artists' Newsletter: 1995,1996,1998,1999.

European Photography: 1994.

The Scotsman: 1993, 1987.

The Royal Photographic Society Journal: 1993.

Portfolio Magazine: 1993, 2000, 2003, 2007

Variant Magazine: 1993

Women's' Art Magazine: 1991,1992,1993,1996

The Scottish Society for the History of Photography Bulletin: 1988,1989, 1992,1993.

Women Focusing: 1988.

Other

Selected invitations to chair: Speak or Lecture.

Discussion Event Jane Brettle with Cal Flyn author of **Islands of Abandonment: Life in the Post Human Landscape** 17th August 2022. In connection with **mine and Other Works** installation at **MOTE102** Edinburgh August 2022

Launch of 'Notes' the new Critical Photography Magazine for Scotland: Chair: November 2016

Research Seminar, University of Plymouth: Lecture. October 2013

Photography Symposium, University College Falmouth: Lecture. January 2008.

Portraits: Reflections on the Veil. Symposium: Speaker, Belfast Exposed Gallery, September 2007

The National Galleries of Scotland: Lecture: May 2007

Edinburgh City Libraries: Festival of Scottish Writing: Artist's Presentation. May 2005

The Scottish Society for the History of Photography: Annual Photographer's Lecture. November 2004.

Woman's Hour: BBC Radio 4: Interview 'airside'. September 2004.

Engender Dialogues: Lecture, the Collective Gallery Edinburgh. 1999.

The MAG Collection HISTORY: Image Based Work in Britain in the Late 20th Century: Lecture on personal work in the exhibition, The Fruitmarket Gallery Edinburgh. 1998.

Gender, The City and Representation: Lecture: Curators' Forum, Liquid Crystal Futures: Contemporary Japanese Photography, The Fruitmarket Gallery Edinburgh. 1994.

Recorded Passage: The Artist and the Community. A one-day Seminar Street Level Gallery, Glasgow in association with The Arts and Cultural Development Office, South East Area: Chair: 1994.

Chair: Seminar, Photography and Disability, The National Photography Conference. Durham University, 1991.

Teaching

Associate Senior Lecturer *Contemporary Photographic Practice*, Northumbria University: Involved in establishing the course. Responsible for final year programmes in Theory and practice. PhD Supervision 1993 - 2008. Lecturer in Contemporary Art Practice and MA Fine Art: 1993 -1996.

Associate Lecturer responsible for Photography the School of Drawing and Painting, Edinburgh College of Art: 1991-2002.

Associate Lecturer responsible for Photography the School of First Year Studies, Edinburgh College of Art: 1985 - 1991

other Academic Positions

Panel Member: Periodic Academic Review and Subject Review. BA Photography University of Lincoln February 2017.

External Examiner: BA Photography; Manchester Metropolitan University: 2013 – 2017.

External Examiner: BA Photography and BA Press and Editorial Photography: University of Falmouth 2012 – 2016

External Examiner: BA and MA Media Production Photography: University of Lincoln 2008 – 2012.

PhD Supervisor: Norwich University College of the Arts 2006 – 2012.

Visiting Fellow: Northumbria University, 2008 – 2011.

PhD Supervisor: Northumbria University, 2007 – 2011.

External Examiner: Masters in Fine Art. Duncan of Jordanstone College of Art, Dundee. 2001-2004.

Invited External Examiner: The University of Westminster. 2003.
Visiting Lecturer: The University of Humberside, Department of Fine Art.1996.
Visiting Lecturer: The University of Derby, MA Photographic Studies.1996.
Visiting Lecturer: Glasgow School of Art, Department of Fine Art Photography.1995.
Visiting Lecturer: Sheffield Hallam University, Department of Fine Art. 1995.
Visiting Lecturer: Glasgow School of Art, Department of Environmental Art.1994.
Visiting Lecturer: Duncan of Jordanstone College of Art, Department of Photography1990
PhD Advisor: Robert Gordon University, Aberdeen.1995.

previous relevant Employment

Established **Portfolio Gallery/Photography Workshop** Edinburgh, Co-Director, special responsibility for Education: Organised major Conferences, Workshops, Lectures, Events and Darkroom Facilities. 1987-1991.

Education Officer, Stills Gallery, Edinburgh. Established first gallery education programme in Scotland. Organised major Conferences, Workshops, Lectures and Events, Darkroom and slide making facilities. Supported development of Scottish GCSE photography syllabus 1985-1988.

In service training in photography for Heads of Art Department, Lothian Region Schools. 1987.

Workshop organiser, the Women's Training Roadshow. 1985.

Established Arts-based project in Glasgow, (creative training for 16 -18 year olds in photography and combined arts - MSC funded). 1982-1985.

Membership Consultancy

Board Member **Stills Gallery**, Edinburgh 2009-2012.
 Advisor. **Scottish Arts Council/Edinburgh District Council Awards Panel:** 2000-2005: **Scottish Arts Council Awards Panel.** 1995-1997. **Founding Director, Fotofeis**, The International Festival of Photography, Scotland 1991-1998.
Scottish Photography Festival Steering Committee. 1990.
Scottish Arts Council Photography Working Party.1989.
Scottish Society for The History of Photography Committee. 1987-1993. Established **Edinburgh Women Artists' Group.**1989.

Awards

The Fusion Fund: The Hope Scott Trust: St Andrews University: in Collaboration with Musician Robin Mason: **2019**

Scottish Arts Council Artist Awards, 1999/2000/2004. **Arts and Humanities Research Award:** 2003. **The Hope Scott Trust.** 2003. **Arts and Humanities Research Sabbatical:** 1999-2000. **Calouste Gulbenkian Foundation**, New Horizons Bursary. (1995).

Major Awards and Grants awarded towards Arts Initiatives and Artist Projects from the following funders:

The Scottish Arts Council.(1985-1995).**The Arts Council of England.** (1993). **Calouste Gulbenkian Foundation.**(1987,

1991). **The Foundation for Sport and the Arts.**(1993).
Edinburgh District Council.(1985-1995).**Lothian Regional Council.**(1985-1990). **Lothian and Edinburgh Enterprise.** (1995).**Glasgow City Council.** (1993). **Strathclyde Regional Council.**(1993). **Glasgow Development Agency.**(1993).**The Hope Scott Trust.**(1991, 1995).**The Russell Trust.** (1993).**The French Institute.**(1995).**The Sarah Noble Foundation.** (1986, 1989).**Telethon Trust.**(1987).

**Research awards:
Academic**

Northumbria University,1994,1995,1996,1997,1998,1999, 2000. **Edinburgh College of Art.** 1995,1999.

Collections

Work in **the Deutsche Bank Art Collection, Glasgow Museums and Art Galleries, the Scottish Arts Council, the City Art Centre, Edinburgh, the MAG Collection, Ferens Art Gallery, the National Galleries of Scotland, The Royal College of Surgeons, England** and in private National and International collections.