

Jane Brettle

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CURRICULUM VITAE

exhibitions and commissions:

Portrait Commission: The Royal College of Surgeons, London 2007 - 2008.

Portraits: Reflections on the Veil. Jane Brettle: **Beyond Black.** Tulu Bayer: **Confluence.** Belfast Exposed Photography Gallery. 28 September to 7 November 2007.

View from the Inside: Interiors in Scottish Art. The City Art Centre, Edinburgh. (Group) 30th June – 21st October 2007.

Force: a Contemporary Portrait of Scotland's Police: Commission The Scottish National Portrait Gallery, Edinburgh. (solo). 4th May – 15th July 2007. Publication. Duff House, Nairn. 1st September – 28th October 2007. Kirkcaldy Museums and Art Gallery. 26th January - 16th March 2008.

Deutsche Bank VIP Lounge exhibition of works on paper from the collection. Frieze Art Fair: September 2006

Venus Rising: The National Gallery of Scotland, Edinburgh. (Group) 13th April – 28th May 2006.

Everything is Wrong: Kunsthalle Palazzo, Liestal, Switzerland. (Group) 26th August - 6th October 2006: Publication.

Modern Women: The Scottish National Portrait Gallery. Edinburgh. Work purchased for collection and exhibition. (Group). August 19th 2004 – 13th February 2005

airside: Contemporary Portraits: The City Art Centre: Edinburgh. (Solo). 4th July – 27th September 2003: Publication.

The Fine Art of Photography: The Scottish National Portrait Gallery: Work purchased for collection and publication: (Group). September 2001 – January 2002: Catalogue:

il camino astratto: CHANGE - studio d'arte contemporanea: Rome, Italy: video documentation of artists' installations: (Group). November 1999:

Swift: Three Artists in the City: Visual Art Projects - Year of Architecture and Design. Commissioned Video installation. The Procurator's Library, Glasgow: (Three artists): September/October 1999: Catalogue:

Fallen: Photo 98: Commission for The Year of Photography and the Electronic image: Film projection: The facade of The Henry Moore Institute: Leeds. November 1998: (solo) Catalogue: June 1999:

History: Image Based Art in Britain in The Late 20th Century: The Ferens Gallery, Hull. (Collection). November 1997/January 1998:

Touring nationally and internationally through 1998/2000: Publication:
The Fruitmarket Gallery, Edinburgh: January - March 1998:
The Cartwright Hall, Bradford: March-May 1998:
Orleans House, Twickenham: May-June 1998:
Towner, Eastbourne: August-October 1998:
York City Art Gallery: February-March 1999:
Laing Gallery, Newcastle: April - June 1999:

Luminous: Northern Gallery for Contemporary Art, Sunderland.
Visual Arts UK: Commissioned installation. Three artists. November-
January 1996/1997: Catalogue:

Visual Art Projects: Glasgow: Commissioned proposal for integrated
artwork, Paisley University Library. 1996.

Women's Art Magazine: Cover Commission. 1996.

Diver's Memories: Pielisen Museum, Lieska, Finland. Artist's
Collaborative Project. 1996. Catalogue:

Overexposing: Sitework Commission in association with Independent
Public Art and Central Regional Council. (solo). Stirling Town Centre:
1995:

Allegorical Blueprint: Sitework and White Space installation, in
association with Independent Public Art, The French Institute and The
National Galleries of Scotland. The National Monument and City
Observatory, Edinburgh: (solo). 1995.

Shadows in the Water: Fotofeis Contemporary Photography from
Scotland. Installation The Tatranska Gallery, Popard, Slovakia, Cooper
Gallery, Dundee. (Group). 1996, 1997. Catalogue:

Light from the Dark Room: work selected for Scottish National
Galleries Edinburgh Festival Exhibition of Photography. July-
October, 1995. Catalogue:

Untitled: Cambridge Darkroom, Eastern Arts Commission in
association with The Fitzwilliam Museum and Cambridge University.
Site Specific Projection. (1995). (solo)

From **Locate: Public Bodies –Private States:** Angel Row Gallery,
Nottingham, Installation. In collaboration with Nottingham Castle
Museum, Site Specific Installation, The Council House Nottingham:
(solo). 1995.

Diver's Memories: Installation, The Pitt River's Museum, Oxford.
Artists' collaborative Project. (Group). 1994.

Fotodiffusione '94: National Museum of Photography, Turin, Italy.
Contemporary Photography from Scotland. (1994).

Portfolio Selection, Contemporary Photography From Scotland:
Portfolio Gallery, Edinburgh, 1993.

LOCATE: Public Bodies - Private States: Collins Gallery, Glasgow:
Co-ordinating, contributing artist. Major project including, Exhibition,
Site Specific Installation, Publication, Conference and Workshops:
Glasgow. (Group). 1993. Publication:

Collaborative Artist Portfolio: Crawford Art Centre, St Andrews. 1992.
Collaborative Artist Portfolio: The Printmaker's' Workshop, Edinburgh. 1992.
Re-Current Allegories: 369 Gallery, Edinburgh (Solo). 1991.
Re-Current Allegories: Street Level Photography Gallery: (Solo). Glasgow. 1991.
The Fruitmarket Open: The Fruitmarket Gallery, Edinburgh. (Group). 1988.
Untitled: The Third Eye Centre, (Solo) Glasgow.1987.
New Work: Edinburgh College of Art.1986, 1987 and 1993.
New Work: Freemason's Hall, Edinburgh. 1997.

**publications:
selected catalogues
of work:**

Scottish Photography: A History published by Luath Press Ltd. November 2007

Portraits: Reflections on the Veil. Published by Belfast Exposed Photography Gallery. 2007.

Force: a Contemporary Portrait of Scotland's Police: published by The National Galleries of Scotland: 2007.

PORTFOLIO: The Catalogue of Contemporary Photography in Britain: Issue: 45, June 2007:

Everything is Wrong: Published by Kunsthalle Palazzo: Switzerland 2006:

Studies in Photography: The Annual Photographer's Lecture (published October 2005):

airside: Contemporary Portraits: Published by The City Art Centre, Edinburgh 2003:

PORTFOLIO: The Catalogue of Contemporary Photography in Britain: Issue: 37, June 2003:

The Deutsche Bank Art Collection Catalogue: London 2003.

EXIT:Media and Culture. Madrid: Spain: Issue 9 Feb: Espacios del arte: Spaces for Art: 2003:

Fotografi Som Offentllig Kunst, Forbundet Frie Fotografer: Oslo, Norway, 2001.

The Companion Guide to Photography in the Collection of The Scottish National Galleries of Scotland: published by NGS, 2001.

PORTFOLIO The Catalogue of Contemporary Photography in Britain: Issue 32, 2000

SWIFT: three artists' projects in the city: Published by Visual Art Projects: (1999)

PUBLIC SITINGS: The Public Art Programme of the UK Year of Photography and the Electronic Image: Published by Photo 98: 1999.

HISTORY: Image Based Work in Britain in the Late 20th Century: Published by The Ferens Gallery, Hull. 1997/98.

LUMINOUS, Jane Brettle, Dalziel and Scullion, David Ward: Catalogue. The Northern Gallery for Contemporary Art. Sunderland. 1996/97.

Light from the Dark Room: published by the Scottish National Galleries: Edinburgh Festival exhibition of Photography. 1995.

Shadows in the Water: Fotofeis International Tour of Contemporary Photography from Scotland. Catalogue (1996, touring - 1998).

PUBLIC BODIES - PRIVATE STATES, New Views on Photography, Representation and Gender: Co-Editor and Contributing Artist: Published by Manchester University Press. 1994.

**publications:
selected writing**

PORTFOLIO, The Catalogue of Contemporary Photography in Britain: Issue 34, 2001. Essay, A Certain Self Control, Christina Kolaiti.

Catalogue essay, **A Wonderful Illusion:** Wendy McMurdo, Henry Moore Fellow, Printmaking) Sheffield Hallam University. Site Gallery, Sheffield. 1995.

PORTFOLIO The Catalogue of Contemporary Photography in Britain: issue 22. Essay, A Wonderful Illusion, Wendy McMurdo: 1995.

Remembering Jo Spence: Women's' Art magazine. 1995
Final Year Degree Show student Bookwork. Department of Fine Art Photography, Glasgow School of Art. Essay, 1995.

Liquid Crystal Futures, Contemporary Japanese Photography. Paper/Review, Transcript Arts Journal. (1994).

The Scottish Society for the History of Photography Bulletin: Interview with **Ruth Stirling:** 1991.

**selected reviews
of work:**

The Scotsman, Critique. April 2007
The Herald: Glasgow. 2003
Scotland on Sunday. October 1999.
The Independent. February 1998.
Untitled Magazine. 1993, 1996, 1997.
Women's' Art Magazine. 1996.
Fotofeis Catalogue. 1993, 1995.
Artists' Newsletter. 1995, 1996, 1998, 1999.
European Photography. 1994.
The Scotsman. 1993, 1987.
The Royal Photographic Society Journal. 1993.
Portfolio Magazine. 1993.
Variant Magazine. (1993).
Women's' Art Magazine. 1991, 1992, 1993, 1996
The Scottish Society for the History of Photography Bulletin.
1988, 1989, 1992, 1993.
Women Focusing. 1988.

other:

Selected invitations to chair: speak or lecture within institutions, organisations; galleries etc. outwith the formal education sector.

The National Galleries of Scotland: Lecture May 2007

Edinburgh City Libraries: Festival of Scottish Writing: Artist's Presentation. May 2005.

The Scottish Society for the History of Photography
Annual Photographer's Lecture. November 2004.

Woman's Hour: BBC Radio 4: Interview on airside. September 2004.

Engender Dialogues: Lecture, The Collective Gallery, Edinburgh. 1999.

The MAG Collection HISTORY: Image Based Work in Britain in the Late 20th Century: Lecture on own work in the exhibition, The Fruitmarket Gallery Edinburgh. 1998.

Gender, The City and Representation. Lecture: Curators' Forum, Liquid Crystal Futures, Contemporary Japanese Photography, The Fruitmarket Gallery Edinburgh. 1994.

Recorded Passage: The Artist and the Community. A one-day Seminar Street Level Gallery in association with The Arts and Cultural Development Office, South East Area: Chair: Glasgow. 1994.

Chair: Seminar, Photography and Disability, The National Photography Conference. 1991.

relevant teaching experience:

Associate Senior Lecturer .5 Contemporary Photographic Practice, Northumbria University: Responsible for final year programmes in Theory and practice. 1993 - present. Contemporary Art Practice and MA Fine Art: 1993 -1996.

Lecturer The School of Drawing and Painting, Edinburgh College of Art: 1991-2002.

previous relevant employment:

Established Portfolio Gallery/Photography Workshop Edinburgh, Co-Director, special responsibility for Education: Organised major Conferences, Workshops, Lectures, Events and Darkroom Facilities. 1987-1991.

Lecturer Photography: Edinburgh College of Art. 1985-1990.

Education Officer, Stills gallery, Edinburgh. Established Education Programme: Organised major Conferences, Workshops, Lectures and Events, Darkroom and slide making facilities. 1985-1988.

In service training in photography for Heads of Art Department, Lothian Region Schools. 1987.

Workshop organiser, the Women's training Roadshow. 1985.

Established Arts-based project in Glasgow, (creative training for 16 -18 year olds in photography and combined arts - MSC funded). 1982-1985.

other academic work:

PhD Supervisor. Norwich School of Art and Design. 2007 - present
External Examiner: Masters in Fine Art. Duncan of Jordanstone College of Art. 2001-2004.
invited External Examiner: The University of Westminster. 2003.
Visiting Lecturer, The University of Humberside, Department of Fine Art.1996.
Visiting Lecturer, The University of Derby, MA Photographic Studies.1996.
Visiting Lecturer, Glasgow School of Art, Department of Fine Art Photography.1995.
Visiting Lecturer, Sheffield Hallam university, Department of Fine Art. 1995.
Visiting Lecturer, Glasgow School of Art, Department of Environmental Art.1994.
Visiting Lecturer, Duncan of Jordanstone College of Art, Department of Photography. 1990
Advisor, for PhD researching 'Interventionist Art Strategies', Robert Gordon University, Aberdeen.1995.

membership and consultancy:

Scottish Arts Council/Edinburgh District Council Awards Panel: 2000-2005:
Scottish Arts Council Awards Panel.1995-1997).
Founding Director, Fotofeis, The International Festival of Photography, Scotland 1991-1998.
Scottish Photography Festival Steering Committee. 1990.
Scottish Arts Council Photography Working Party.1989.
Scottish Society for The History of Photography Committee. 1987-1993.Established Edinburgh Women Artists' Group.1989.

other projects:

Basic Space Dance Company - Educational Video Pack and Publicity for Dancers. (1987).
Axis dance Company and Black Light Theatrical Lighting Company Publication. (1986).
Northern Arts Magazine. (1972).

awards:

Arts and Humanities Research Award: towards publication of airside. 2003
Arts and Humanities Research Sabbatical: towards developing 'Restoration Works' Sculpture, Photography, and the Electronic Image. (1999-2000)
Scottish Arts Council Major Artist Awards, 1999/2000/2004
Calouste Gulbenkian Foundation, New Horizons Bursary. (1995).

Major Awards and Grants awarded towards Arts Initiatives and Artist Projects

from the following funders:

The Scottish Arts Council. (1985 - 1995).
The Arts Council of England. (1993).
The Calouste Gulbenkian Foundation. (1987, 1991).
The Foundation for Sport and the Arts. (1993).
Edinburgh District Council. (1985 - 1995).
Lothian Regional Council. (1985 - 1990).

Lothian and Edinburgh Enterprise. (1995).
Glasgow City Council. (1993).
Strathclyde Regional Council. (1993).
Glasgow Development Agency. (1993).
The Hope Scott Trust. (1991, 1995, 2003).
The Russell Trust. (1993).
The French Institute. (1995).
The Sarah Noble Foundation. (1986, 1989).
Telethon Trust. (1987).

research awards: The University of Northumbria, (1994,1995,1996, 1997,1998,1999, 2000, 2003, 2007).
Edinburgh College of Art. (1995,1999).

nominations: National Arts Collections Award for achievements by Photography Workshop and Portfolio Gallery. (1989).

collections: Work in **the Deutsche Bank Art Collection, Glasgow Museums and Art Galleries, the Scottish Arts Council, the City Art Centre, Edinburgh, the MAG Collection, Ferens Art Gallery, the National Galleries of Scotland** and in private National and International collections.